

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Survey No. B-5005

1. Name

Historic 1026 – 1032 Booth Street

and / common

2. Location

street & number 1026 – 1032 Booth Street

city, town Baltimore

state & zip code Maryland 21205 county

3. Classification

Category

☐ district
☒ building(s)
☐ structure
☐ site
☐ object

Ownership

☐ public
☒ private
☐ both

Public Acquisition

☐ in process
☐ being considered
☐ not applicable

Status

☒ occupied
☐ unoccupied
☐ work in progress

Accessible

☒ yes: restricted
☐ yes: unrestricted
☐ no

Present Use

☐ agriculture
☐ commercial
☐ educational
☐ entertainment
☐ government
☐ industrial
☐ military

☐ museum
☐ park
☒ private residence
☐ religious
☐ scientific
☐ transportation
☐ other:

4. Owner of Property

name

street & number

city, town

telephone

state & zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Land Records

street & number Clarence Mitchell Courthouse

city, town Baltimore

State Maryland

liber

folio

6. Representation in Existing Historical Surveys

title

date

federal

state

county

local

depository for survey records

city, town

state & zip code

7. Description

Condition

☐ excellent
☐ good
☒ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check One

☐ unaltered
☒ altered

Check One

☒ original site
☐ moved:
date of move: _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of four two-bay-wide, two-story brick houses with low-pitched gable roofs are typical of the small alley houses built in Baltimore in the 1850s and 1860s, often along especially narrow secondary alley streets running perpendicularly off the main "alley" street. In many cases, alley houses such as these are still occupied by working class families and many are still covered with the formstone put on in the 1950s or 1960s.

The houses are two stories in height, range in width from 13' to 13'9" and occupy lots 56' deep. Each house has a one-story brick rear kitchen addition somewhat narrower than the house. The pitch of the gable roof is especially low, a characteristic of this particular type of two-story, gable-roofed alley house. The roof pitch of 1026, however, is steeper, but there is no dormer window. The houses are constructed in running bond, which was always painted. Each house has a simple brick corbelled cornice. Chimneys are located at the peak of the gable roof and each house also has a chimney at the rear end of the kitchen addition.

Door and window openings have flat wood lintels and sills and all windows are filled with 1/1 or 6/6 replacement sash. Doorways have a single-light transom and all entrances are filled with modern six-panel doors. 1026 Booth St. sits on a fairly high basement, lit by a triple-light sash, with the entrance being reached by five concrete steps. The other houses have no basements, the entrances being reached by a one or two concrete steps.

The houses are basically two rooms deep, with the front room being entered directly from the front door. The front and back rooms of the first floor are separated by a wide opening, with the tightly winding, narrow stairs set in the rear room, in the space between the partition wall and the fireplace. The one-story rear addition served as the kitchen, with its own cooking fireplace.

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3. Significance

Period	Area of significance	check one & justify			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration	<input type="checkbox"/> philosophy	<input type="checkbox"/> theatre	
<input type="checkbox"/> 1900	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation	
		<input type="checkbox"/> invention		<input type="checkbox"/> other: specify	

Specific dates 1850 - 1860

Builder/Architect

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses is significant as representing a very plain type of small street house that was constructed to provide inexpensive housing for the working class residents of the area, most of whom were German or Irish at the time of construction. The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the middle and late nineteenth century. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and north-east and southwest of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell \$1,000 - \$1,500; small street houses for \$600 - \$800. Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

The houses are especially significant because of their proximity to the Baltimore & Ohio railroad yards, the nation's first railroad, and its related railroad-oriented industries, like car and rail shops. Housing of this type was built to provide inexpensive housing for the wide variety of both Irish and German immigrants who came to southwest Baltimore to work in railroad-related industries in the decade before the Civil War.

9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse*
(New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

11. Form Prepared by

name / title Dr. Mary Ellen Hayward

Organization The Alley House Project

date

street & number 1306 Carrollton Ave.

telephone

city, town Baltimore

state & zip code Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of property rights.

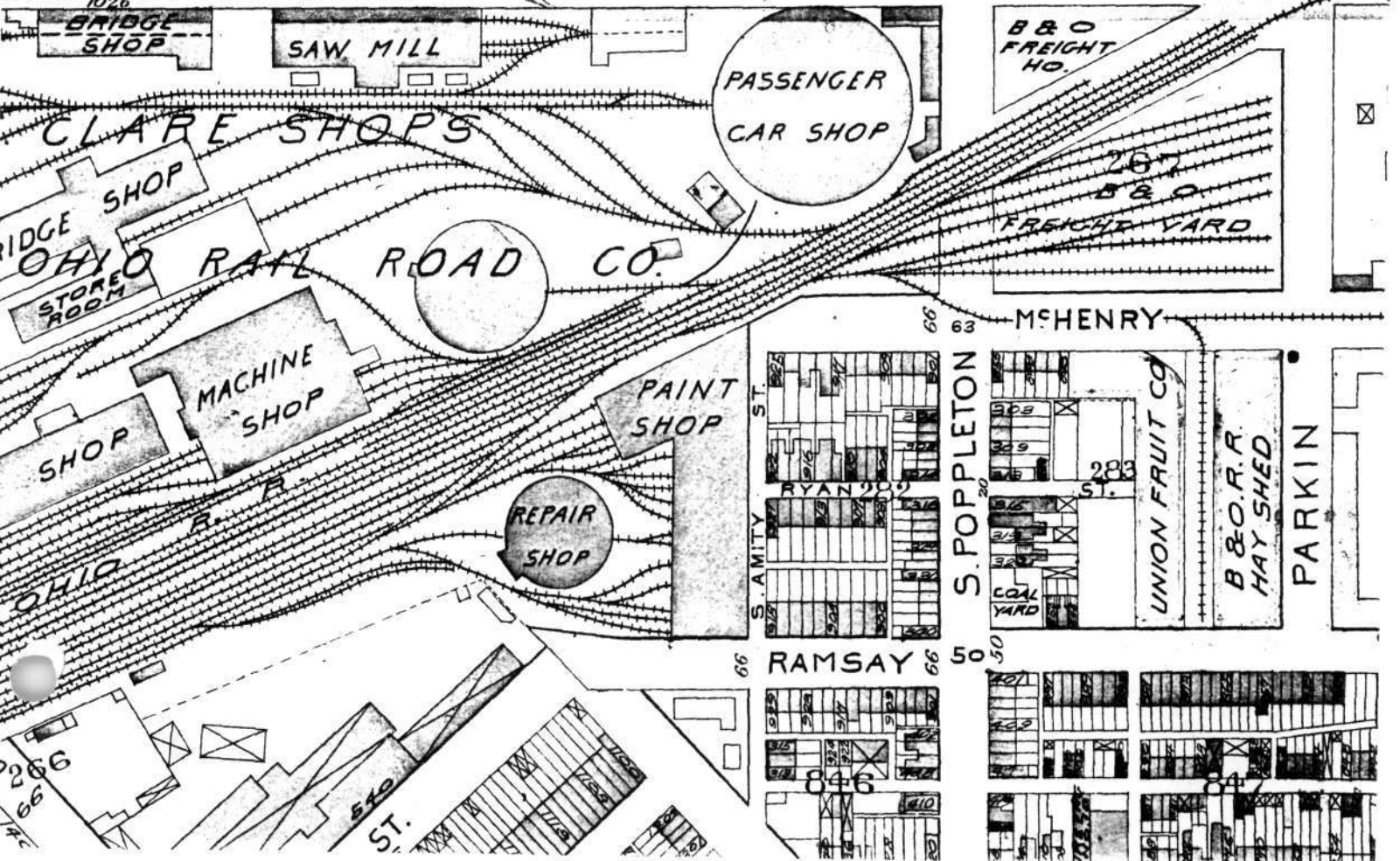
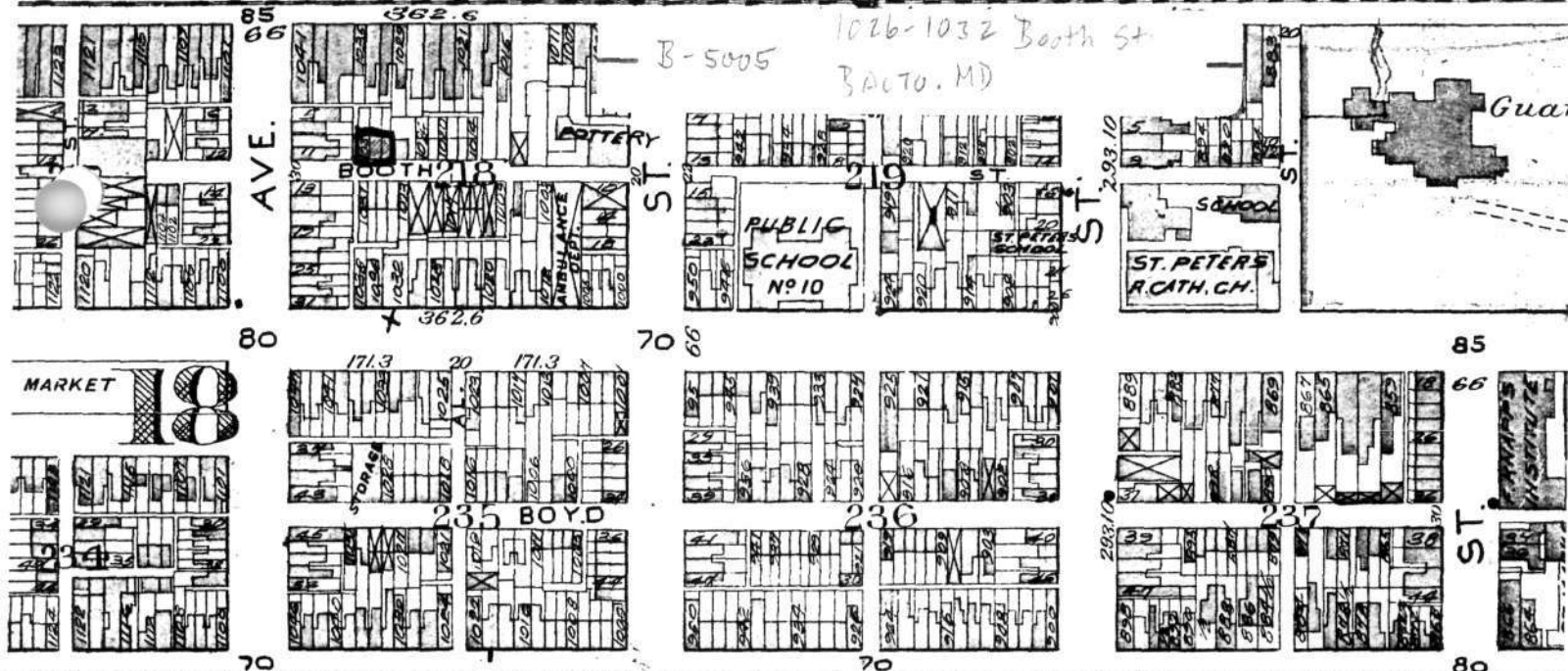
Return to:

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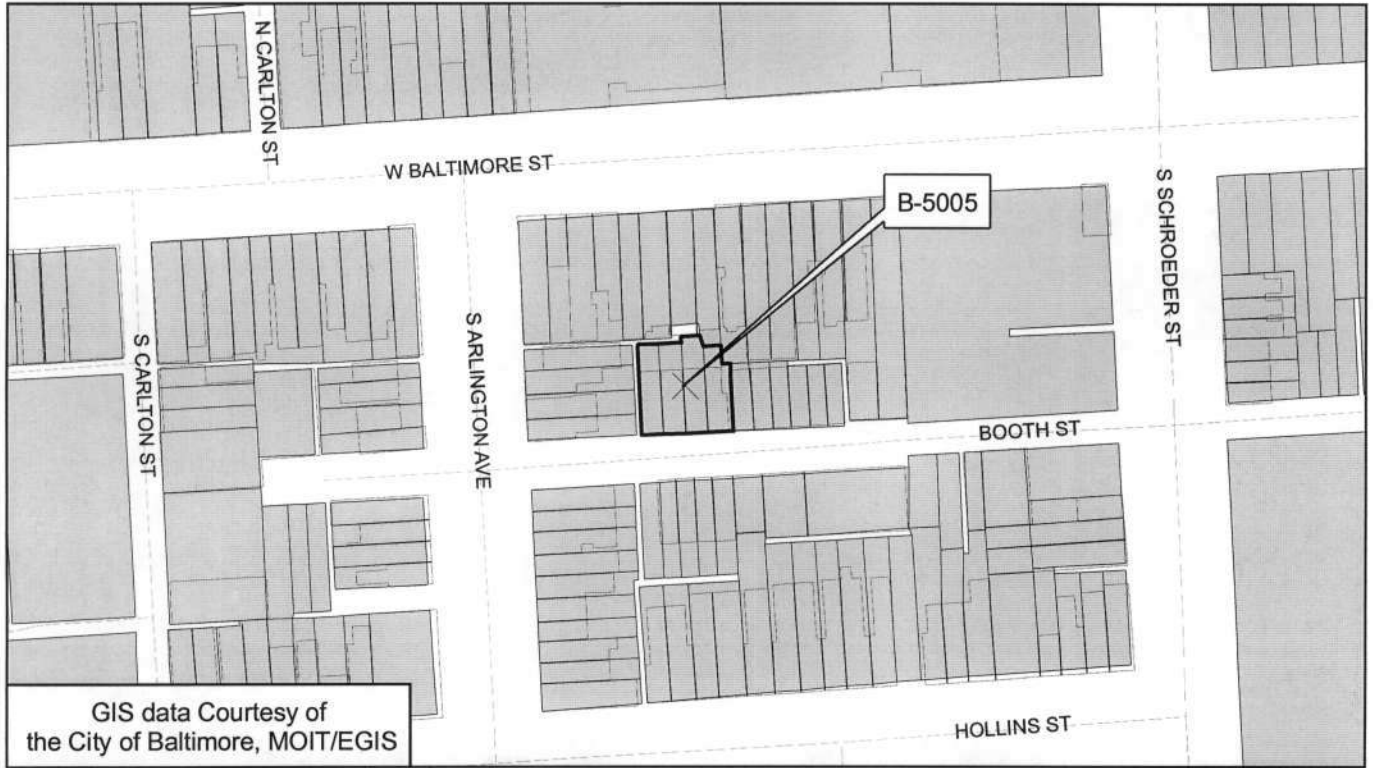
Maryland Historical Trust

100 Community Place

Crownsville MD 21032-2023



B-5005
1026-1032 Booth Street
Block 218 Lots 068-065
Baltimore City
Baltimore West Quad.





1026-1032 Booth

fwB-5

B-5005

1026-1032 Booth St.

BACTI. MD

C. Belgrave

3/98

[33]840 0211 MD-JAH/RO

1/2



1026 Booth

SWB-5

B-5005
1026 Booth St.
BALTO. MD
C. Belfour
3/98
2/2

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